

Course Title: Water Colour Course	Tutor: Jim Kemp
Date 4 th February 2012	

<p>Week 1 Introduction to water colour painting & equipment used & exercise</p>
<p>Week 2 Planning the picture, colour light and perspective plus exercise</p>
<p>Week 3 Seascapes /skyscapes plus exercise.</p>
<p>Week 4 Mountain scenes plus exercise.</p>
<p>Week 5 Rivers and lakes plus exercise.</p>
<p>Week 6 Woodlands and fields plus exercise</p>
<p>Week 7 Points of interests, painting of construction, bridges, walls and general landscape subjects plus exercise</p>
<p>Week 8 A winter scene, people in the landscape plus exercise, The poppy field exercise, Independent Painting of pre sketched scene of students choice</p>

Equipment Needed :

Week 1: Pencils, rubber and small sketch pad

Week 2 and onwards: Sable or pony No14, No6, No1 rigger, Hogs hair fan No 3 and ¾ ins flat brush. All brushes can be substituted for good quality synthetic as a cheaper alternative.

Standard paint box (reeves) recommended, masking fluid cream colour, A4 water colour pad 300g minimum and small packet of tissues